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- [9] Raunig, "The Double Criticism".
- [10] **XXXX XXXXX**, **XXXXXXXX XXXXXXXX XX XXXXXXXXXXXX XXXXXXXXXXX XXXXXXXXXXX XXX XXXXXXX XX XX XXXXXXXXXXX XX XXXXX XX XXXXXXX XXXXXXX XX XXXXXXX 1990XX X XXXXXXXXXXX XXX-XXXXXX XXX XXXXX XXXXXXXXXXX XX XXXXXXXXXXX XXXXXXXX, X XXXXXXXXXXXXXXX XXXXXXX XX XXXXXXX X XXXXXXXXXXXXXXX XXXXXXXXXXXXXXX XXXX. XXXXXX XXXXXXXXXXXXXXXXXX XXXX XXX XX XXXXX XX XXXXXXXXXXX XXXXXXXXXXXXXXX X XXXXXXXXXXXXXXX XX XXXXXXXXXXX XXXX XXXXX XXXXXXXXXXX X XXXXX XXXXXXXXXXX XXXXXXXXXXX XXX XX XXXXXXX XXX XXXXX XXXXXXXXXXX XXXXXXXXXXXXXXX XXXXXXX. XXXXXXX XXXXXXXXXXX X XXXX XXXXXXXXXXX XXX XX XXXXXXXXXXX XX XXXX XX XXXXXXXXXXXXXXX XX XXXX XXXXXXXXXXX XX XXXXXXXXXXX XX XXXXXXXXXXX: XXXXX XXXXXXXXXXX, XXXX XXX, *Harken Energy* X XXXXXXX XXXXXXX, XXXXX 1979-90 (5 XXXXXXX).**
- [11] **XXXXXX XX XXXXXXXXXXX XXXX XXXXXXX XX XXXXXXX XX 4600 XXXXXXXXXXX XXXX XX XXXXXXXXXXX XXXXXXX XX XXXXXXX XXXXXXX XXXXXXX, XX XXXXXXXXXXX XX XXXXX X XXXXXXXXXXX. XXXXXXX XX XXXXXXXXXXX XXXXXXXXXXXXXXX XXXXXXX XX XX XXXXXXX XXXXXXX, XX XXXXXXX XX XXX XXXX XXXXXXXXXXX XXX XX XXXXXXX XXXXXXXXXXX (XXX XXXXXXX (Jan Štursa), XXXXXXX XXXXX (Václav Spála), XXXXX XXXXX (Emil Filla), XXXXXXXXXXX XXXXX (František Muzika), XXXXXXX XXXXXXX (Jindřich Stýrský), XXXXXXX XXXXXXX (Vojtech Preissig) XXX XXX XXXXXXX XX 1950-1970 (XXXXXXXX XXXX (Fernand Léger), XXXXX XXXXX (André Masson), XXXXX XXXXXXX (Pablo Picasso), XXXX XXXXXXX (Hans Hartung), XXXXXXX XXXXXXX (Victor Vasarely), XXXXXXXXXXX XXXXXXX (Alexander Calder), XXXX XXXXXXX (Pierre Soulages), XXXXXXX XXXXXXXXXXX (Henryk Stażewski), XXXXXXX XXXX (Alberto Burri), XXXXXXX (Christo), XXXXXXX XXX (Enrico Bay), XXXXXXX XXXXXXX (Robert Jacobsen), XXXXXXX XXXXXXX (Etienne Hajdu), XXXXXXX XXXXXXX (Zoltan Kemeny), XXXXXXX XXXXXXX (Robert Adams), XXXXXXX XXXXXXX (Emilio Vedova), XXXXXXX XXXXXXX (Antoni Clavé), XXXXXXX XXXXXXX (Georg Baselitz)...**
- [12] **XXXXXXXXXXXX XXXX XXXXXXXXXXXXXXX XX XXXXXXX XXXXXXX XX XXXXXXX XX XXXXXXXXXXX XXXXXXX XXXXXXX XXXXXXX XX XXXXXXX XXXXXXXXXXX XXXXXXXXXXXXXXX XXXXXXX "XXXXXXXX XX XXXXXXX" XXXXXXXXXXX XX 2004. XXXXXXXXXXXXXXX XXXXXXXXXXXXXXX XXXXXXXXXXXXXXX XX XXXXXXXXXXX XXXXXXX XX XXXX XXX XXXXXXXXXXX XXXXXXXXXXXXXXX XXX "XXXXXXXXXXXX" XX XXXXXXX XXXXX XXXXXXXXXXXXXXX XXXXXXX (XXXXXXXXXXXXXXXX XX *Contemporary*, London, Nu.70,**

http://www.presstoexit.org.mk/LectureAndPresentation/HTML_2007/OlafHansen.html.